

## The 2 Hour Film Challenge

**Mission:** to develop, write and produce a 30 second-2 minute film on a given subject, a chosen genre and using a line, either in dialog or obvious allegory given by the challenge coordinator.

### RULES:

1. No pre-written scripts permitted. All writing must be done within the 2 hour time-frame. Outlines are permitted and dialog can be improved. However it is strongly suggested that an outline is done even if no dialog is presented. You can't get to your destination unless you have a roadmap.
2. The subject will be given at the start of the challenge. This can be followed loosely. This is an exercise in filmmaking and not writing for hire.\*
3. Genre is determined by the team and any genre is permitted. However, it must be stated before starting development.\*\*
4. You must use a word or phrase given at the outset within your script in either the dialog, or using some other creative manner (style, text placement, theme, etc.).\*
5. You must have a named team leader. Credits must be presented at the conclusion of the challenge.
6. You must limit your cast to a single lead, single supporting actor and no more than 2 extras (speaking or non-speaking). Background players are allowed as props.
7. You must be creative with what you have on-hand – that includes cameras, lighting, costumes and props. For any challenge where a camera is not provided, you are not limited to camera choice. Handicam to RED, natural light to Kinoflos – all are permitted!\*\*\*
8. Your film must have a distinctive beginning, middle and end.
9. It may be a commercial, narrative, experimental or documentary format.
10. Production does NOT include post. Editing time as well as post production can be done after the meetup and does not take up any of your 2 hours. The only exception is dialog adr and voiceover.\*\*\*\*
11. You will have 1 time out per hour. 10 minutes. You must step away from the set. You will also get a 5-15 minute (at the coordinator's discretion) break in-between hour sessions.
12. Time is final. You have exactly 2 hours from the start time to complete production. No more, no less. If you have left over time, use it! At the end of the 2 hours all footage will be logged by your coordinator and handed to the team's editor.

The final film must be wrapped at the end of the session and submitted for post. The final film must be uploaded to a video serving platform using the title and date (eg: MyFilm\_11/11/12.mp4) at least 1 day before the next scheduled meetup. It will be shown to the group at the next meetup. If there is more than 1 film presented (multi-group challenge) all films will be viewed and a "best in show" title will be given. There are no monetary prizes, just bragging rights!

Ready to film? Your criteria is below:

**SUBJECT:** \_\_\_\_\_

**GENRE:** \_\_\_\_\_

**LINE:** \_\_\_\_\_

Attached is a suggested schedule.

## The 2 Hour Film Challenge

Suggested allotment of time:

### HOUR 1:

Minute 1-10: Evaluation and development

Minute 11-30: Write Script

Minute 31-35: Script Coverage during read through

Minute 36-45: Rewrite

Minute 46-50: Cast/Crew

Minute 51-60: Rehearse/ shot list

### HOUR 2:

Minute 1-5: Set Up 1

Minute 6-30: Film

Minute 31-35 Breakdown

Minute 36-40 Set Up 2 (if any)

Minute 41-50: Film

Minute 50-52: Check shot list, determine pickups

Minute 53-59: Pickups

Minute 60: Call "That's a wrap!" and hand footage to coordinator who will pass to your editor.

\* For example, if the subject is "mob movie" your story can be a "straight" mobster movie or it can be as loose as a romantic couple discussing how their first date was going to see Goodfellas. How about a flash mob? Think outside the box! Creativity counts. If the phrase is "Oops, I did it again!" your character can say the phrase, maybe the song can play in the background (careful with licensing! These may be posted on the internet for public show) or maybe it can be an obvious theme. Make sure it's VERY obvious though.

\*\* Just a note: Comedy is by far the hardest genre to do effectively. If you think you'll get away easy doing a light comedy, make sure you have an experienced comedy writer on your crew! If you must, consider a dramedy or rom-com.

\*\*\* To make it fair, the actual image quality is judged on available equipment. RED footage better look REALLY great! Also, make sure if you plan on shooting with something with a 4k workflow you warrant enough time to do it in 2 hours! You may be better off getting really creative with some practicals and an iPhone (yes, shooting with your iPhone is allowed!)

\*\*\*\* ALL dialog and VO work MUST be done during the shooting. Anything more than music, audio effects and basic foley will be disqualified!

Good Luck!

**The 2 Hour Film Challenge**

**TEAM SIGN UP SHEET**

Event date/time: \_\_\_\_\_

Team Name: \_\_\_\_\_

Team Leader: \_\_\_\_\_

Team members (2-10 members. Please check pricing for different sized teams.):

NAME:	POSITION:
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Check [www.meetup.com/nobudgetscene](http://www.meetup.com/nobudgetscene) or [www.nobudgetscene.com](http://www.nobudgetscene.com) for upcoming events and entrance fee schedule or to sign your team up online. You may substitute team members on shoot day but you may not add members that might move you into the next fee bracket without submitting the additional fee.

I have read and understand the rules and accept the entrance fees

TEAM LEADER:

\_\_\_\_\_

\_\_\_\_\_

Please pass this form and payment to the listed coordinator, submit online or mail to:

ATTN: Ron Smith  
Well Oiled Films  
1015 Old Town Rd.  
Coram, NY 11727

## The 2 Hour Film Challenge

### INDIVIDUAL SIGN UP SHEET

Event date/time: \_\_\_\_\_

Group Name: \_\_\_\_\_

Group Location: \_\_\_\_\_

Challenge Location: \_\_\_\_\_

Your Name: \_\_\_\_\_

Desired Position: \_\_\_\_\_

Teams consist of between 2 and 10 people. You will be placed on a team with available openings. If there are no available spots on a particular team that team may be split into separate teams if additional resources are available. Payment will be refunded if it is impossible to place you on a team. To assure yourself of a spot in the challenge we encourage the individual to bring a friend or two and form a team.

Check [www.meetup.com/nobudgetscene](http://www.meetup.com/nobudgetscene) or [www.nobudgetscene.com](http://www.nobudgetscene.com) for upcoming events and entrance fee schedule or to sign you or your team up online. You may substitute team members on shoot day but you may not add members that might move you into the next fee bracket without submitting the additional fee.

I have read and understand the rules and accept the entrance fees

\_\_\_\_\_  
SIGN

\_\_\_\_\_  
DATE

Please pass this form and payment to the listed coordinator, submit online or mail to:

ATTN: Ron Smith  
Well Oiled Films  
1015 Old Town Rd.  
Coram, NY 11727

----- FOR COORDINATOR USE -----

Team Assigned: \_\_\_\_\_

Coordinator: \_\_\_\_\_

## The 2 Hour Film Challenge

### TERMS AND CONDITIONS

**(USE)** In taking part in the 2 Hour Film Challenge you understand that any video that is shot during a challenge may be used, in whole or in part, for promotion of the event or future events. This includes “B-roll” and “Behind the scenes” video, sound and images that may or may not contain likenesses of the team members or staff. Consider this a standard talent release. Location and usage releases will be provided if needed.

**(INSURANCE LIABILITY)** You also waive the right to hold liable Gorbs Corp., Well Oiled Films, Scary Clown Prod., The 2 Hour Film challenge, any sponsors, location owners or anyone involved with the stated challenge for any damages incurred to a team member’s equipment, transportation, clothing or anything else used in the filming of the challenge. You also waive all general liability claims due to accident or injury during the shoot or while in the process of the challenge including injury or accident due to the use of props including stage firearms or stage bladed weapons or stage combat. Please be safe and responsible when planning your shoot. If a coordinator provides equipment, he or she must have their own insurance policy in place or the full replacement cost submitted via credit card to be covered under Scary Clown Productions. Equipment may be lent by Gorbs Corp./Well Oiled Films/Scary Clown Productions providing that it is understood that if equipment is damaged by a team or team member they will be responsible for the deductible or repair cost – whichever is less.

**(RULES AND REGULATIONS)** All rules stated or set forth within this document must be followed to take part in the challenge. If there are any questions please ask your coordinator.

**(ERRORS AND OMMISIONS)** All teams and their members are responsible for all errors and omissions.

**(LICENSING)** Please be aware that these films will be seen by the public. Unintended product placement, unlicensed images or unlicensed music used in your production is the full responsibility of the team and its members.

**(LOCATION RESPONSABILITES)** Each team is responsible for returning the location to exact or better standards then before shooting began. All dressed sets must be broken down before leaving. The coordinator is responsible for cleaning up all items and areas affected by the administration of the challenge. Please be courteous to our location hosts. No smoking indoors at any location during the challenge unless permission is provided and ONLY for the production of the films.

**(ADDENDUMS)** There may be addendums or changes to these terms and conditions at any time. Please read through on the day of the challenge to be sure you have the most current rules and regulations. Your coordinator should be able to answer any questions pertaining to these rules, regulations, terms and conditions.

#### **TALENT RELEASE:**

*I hereby consent for value received and without further consideration or compensation to the use (full or in part) of all videotapes, film or digital capture taken of me and/or recordings made of my voice and/or written extraction, in whole or in part, of such recordings or musical performance for the purposes of illustration, broadcast, or distribution in any manner.*

I have read and understand the terms and conditions listed above

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SIGN

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PRINT NAME

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DATE